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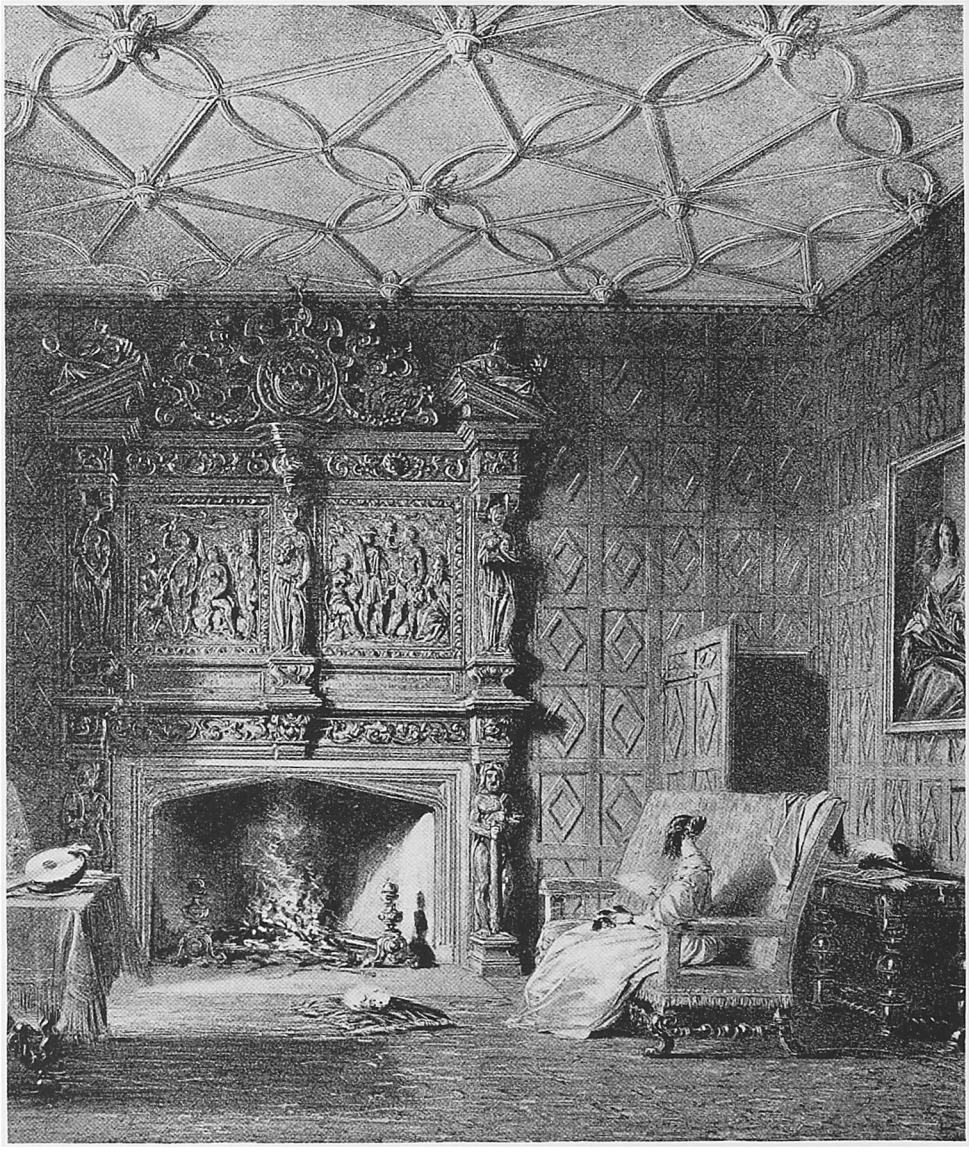
FIRE-PLACES IN OLD ENGLISH INTERIORS

FIRE-PLACE IN SMALL DRAWING-ROOM

Levens, Westmoreland

In the two drawing-rooms of Levens, Westmoreland, the smaller of which is now termed the library, the two compartments of the panelling are lozenge-like in form.

The Lotus pictures the fire-place in the small drawing-room, or library, because it is of quite a different character from those that are hereafter shown. It is enriched by allegorical figures which, considering the period when they were executed, and the boldness with which they are carved, show considerable grace.



DRAWING-ROOM, ASTON HALL
Warwickshire

ASTON HALL, Warwickshire, is an ancient mansion that has been converted into a museum. The building itself with its fine interiors makes the best kind of a museum for the study of the decoration of its period.

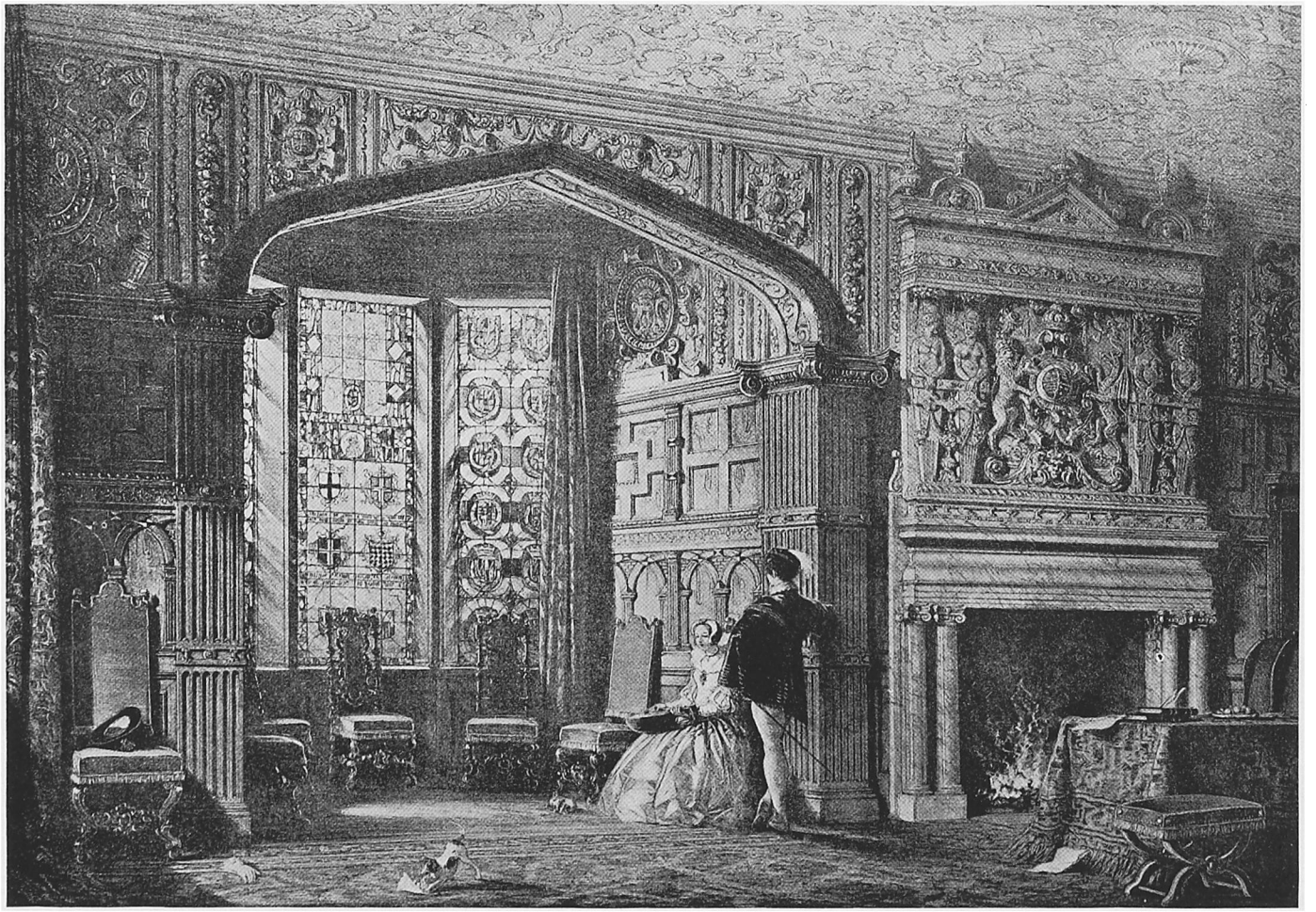
FIRE-PLACE IN DRAWING-ROOM

Loseley, Surrey

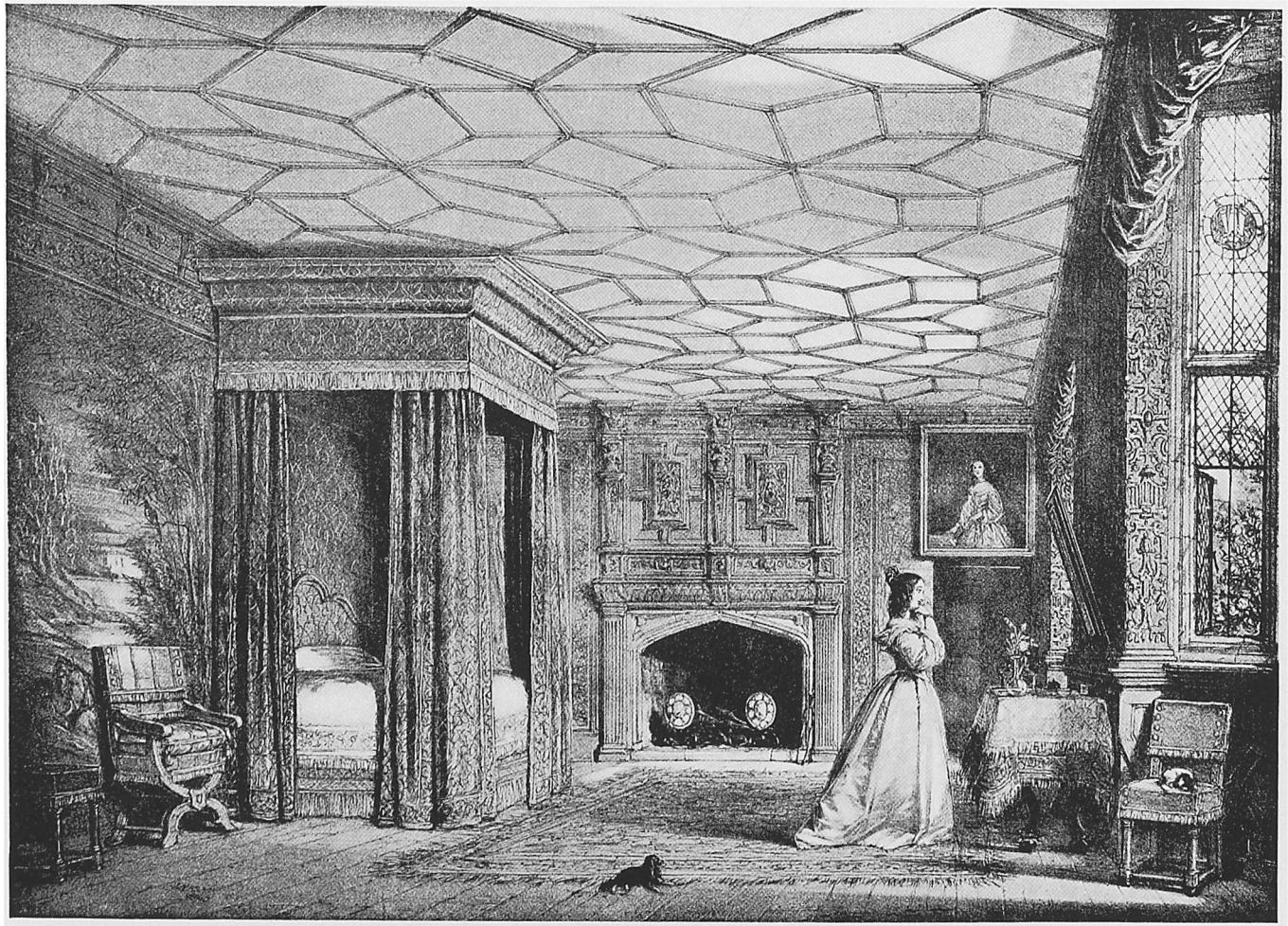
LOSELEY is near Guilford, Surrey. The beautiful chimney-piece in the drawing-room and with its pillars of the Corinthian order is in an admirable state of preservation. There is a hard chalk peculiar to this part of the country, and it is out of this that the large grotesque figures that adorn the chimney-piece are carved.

BAY-WINDOW AT LYME HALL
Cheshire

THIS room, as the illustration shows, is extraordinarily rich in the design of the stucco work and panelling. In the window of the bay are shields of stained glass of a rich colour, and these add much to the gorgeous solemnity of the effect of this large apartment which is further enhanced by a valuable set of family portraits that have hung there for many years.



BED-CHAMBER AT KNOLE

Kent

THE bed-chamber, called for distinction "The spangled bed-chamber," doubtless from the character of the ceiling decoration, is a beautiful apartment. Even the furniture possesses historic interest. The whole of it was presented by James I. to Lionel, Earl of Middlesex, from whom it came into the possession of the Sackville family, through his daughter, who married the fifth Earl of Dorset. The bed is of rich crimson silk damask, embroidered in gold and silver, lined with satin of the same colour; and the chairs are en suite.